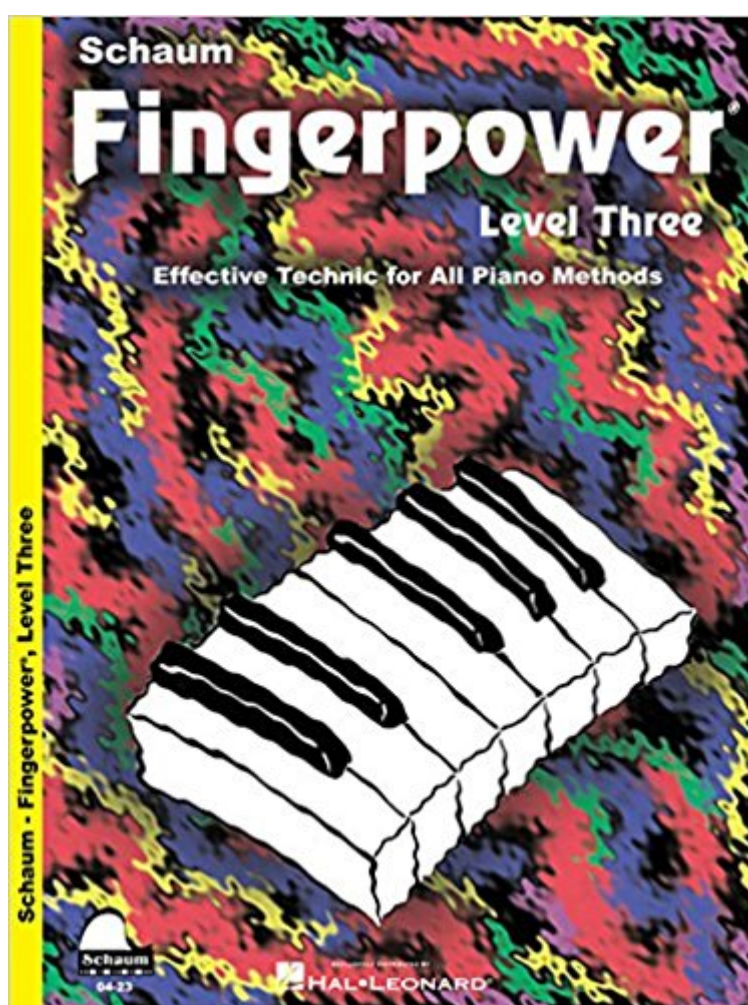


The book was found

Fingerpower - Level Three: Effective Technic For All Piano Methods (Schaum Publications Fingerpower(R))



Synopsis

(Educational Piano). Short, progressive exercises are easy to learn and fun to practice and they develop strength in all ten fingers!

Book Information

Series: Schaum Publications Fingerpower(R)

Paperback: 24 pages

Publisher: Schaum Publications; 44-0423 edition (January 1, 2004)

Language: English

ISBN-10: 1936098091

ISBN-13: 978-1936098095

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 31 customer reviews

Best Sellers Rank: #82,005 in Books (See Top 100 in Books) #142 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #305 in [Books > Arts & Photography > Music > Instruments > Piano](#) #359 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

Customer Reviews

This book was required for one of my kids. The book came clean and she states it is useful and easy to follow. Piano skills are non-existent so I can't speak to the quality of the writing. But the book itself is well made. It seems to progress logically. And maybe most important it looks like it will hold up for more than 6 months. Also many of the songs in this book are performed in Youtube videos so I can check if my daughter is doing it right.

Our 8 year old really enjoys these and her instructor highly recommend them. We are pleased.

This is a product for those who believe in traditional piano teaching methods, not the modern methods where students learn to play songs quickly but fail to really learn to read music or proper technique. I used this product in the 70's and am now purchasing it for my young sons. I can't tell you that it's fun, but it is effective in teaching proper technique, building finger strength, and ensuring proper development in both hands. This is like sending your hands to the gym for a piano workout. To balance out this effective-but-not-fun program, I'll also purchase the Pointer system

books for my kids. That system teaches chord theory but it is fun, useful if you want to play guitar later, and the songs sound really cool for the younger student. John Thompson (from the 30's) provides the foundation for their learning, and then we will move over to Schaum after the 1st grade book. The point here is that Fingerpower should not be used alone, but rather to supplement your regular piano program, and I'd recommend finding an additional system like Pointer to help keep the learning process fun.

Fingerpower is a great addition to the usual method books for the beginner. It helps with learning the notes, recognizing patterns as well as dexterity.

I love these technic book. I teach piano and these are really good for children and adults learning to play piano.

Great series for teaching technique.

My piano teacher recommended this book. The exercises are not too difficult and really help my overall piano performance.

At first sight, this thin book looks like child's play, but it's perfect for any age and at any stage. It's for the person who wants to acquire precision in timing, finger placement, finger strength, and equal hand development. The exercises start out easy and get progressively harder. My piano teacher says it's a book used by college piano majors to warm up for their practice sessions with their professors. You get a great sense of satisfaction from achieving each exercise, and you get even more benefit as you continue to incorporate them into your daily routine.

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